

AFVBM 25th Anniversary Celebration Schedule
(Provisional as of 2 February 2006)

Wednesday April 5, 2006 (Travel day)

All Day **Arrival** to Keybridge Marriott Hotel

Time Flexible **Members view Applicants' bows and instruments**

For AFVBM members only.

Members may examine applicants' bows and instruments in advance of the Thursday morning Business Meeting. At Keybridge Marriott Hotel.

6:00pm **Makers Meet Makers** at Keybridge Marriott Hotel.

7:00pm **Reception** at Keybridge Marriott Hotel.

Thursday April 6, 2006

8:30am **Arrival**

9:00am **Business Meeting - *For AFVBM members only.***

10:45am **Welcome from the LOC**, Sue Vita, Acting Chief of the Music Division

11:00am **The American Violin: From Jefferson to Jazz (and much, much more).**

David Schoenbaum, U.of Iowa history professor and author of numerous articles for the N.Y.Times as well as a yet to be published book on the violin in American society.

12:00 **Lunch** on your own

1:30pm **The American Violin Today: The Violin Society and its Role in Creating the Modern Environment.**

Philip Kass violin researcher scholar and expert.

2:30pm **American Violin Making Schools.** Chris Reuning, moderator.

Salt Lake City (Peter Prier), Chicago (Tschu Ho Lee & Rebecca Elliott) and Boston (Marilyn Wallin)

3:15pm Break to walk to The James Madison Memorial Building. The rest of the afternoon's presentations will take place there.

3:30pm **Swinging On A String: The Violin in 20th Century Jazz.**

Larry Applebaum LOC jazz specialist and radio personality.

4:30pm **The Influence of Jazz in Classical Music *from the point of view of someone who grew up with it.*** Joel Smirnoff of the Juilliard Quartet

Both his parents performed professionally with the big names of the day.

5:30pm **Reception** in the Madison Hall of The James Madison Memorial Building
Sponsored by Heritage Insurance. ***For members of the AFVBM (guests by invitation).***

8:00pm **Concert** by the **Turtle Island String Quartet** Coolidge Auditorium.

Admission is free and open to the public. Seating on a first come basis. No tickets required.

Friday April 7, 2006

8:30am **Arrival**

9:15am **New England and the Genesis of Violin Making in America.**

Darcy Kuronen, Musical Instrument Division; Museum of Fine Arts Boston.

Chris Reuning and Ron Midgett, violin experts who will cover the period from 1850 on .

10:45am **The Major Urban Centers: Early Violin Making in Philadelphia and New York.** Philip Kass, Researcher and scholar on the violin.

12:00 **Lunch** on your own

1:30pm **Violin Making in the Heartland: The Chicago Influence**

David Bromberg and Chris Germain.

2:30pm **The Wurlitzer Years.** Guy Rabut, moderator.

Panel of Wurlitzer employees discussing working with Wurlitzer and Sacconi.

Carlos Arcieri, Luis Bellini, Robert Cauer, Roland Feller, Rene Morel, Hans Nebel, Bill Salchow and Marianne Wurlitzer.

3:30pm **A tribute to the founding fathers of American bow making.**

Steven Beckley organizer. Panel of Salchow students

6:00pm **Banquet in The Great Hall**, The Thomas Jefferson Building.

For members of the AFVBM (guests by invitation).

8:00pm **Concert** by the **Juilliard String Quartet**

Admission is free and open to the public, but tickets from Ticketmaster (available February 22) are required.

Saturday April 8, 2006

8:30am **Arrival**

9:15am **The L.A. Tradition of Weisshaar** David Burgess, moderator.

Panel of Weisshaar employees

10:15am **The Francais Influence in N.Y.** Gary Sturm, moderator.

Panel of Francais employees

11:00-11:45am **Toward a New Vision** Sam Zygmuntowicz, Fan Tao, Joe Curtin.

12:00-4:00pm **Players Meet Makers**

In the Great Hall of the Thomas Jefferson Building (lunch available for participants)

8:00pm **Concert** by **Elmar Oliveira**

Admission is free and open to the public, but tickets from Ticketmaster (available February 22) are required.